



# Fall 2024 Class Registration Form

In Partnership  
With



## Fall 2024 CLASSES

**Monday, 9/16/24–12/09/24 (12 weeks) 10 a.m.–12 noon** **No Class 11/25**  
**Women of the Arts** **Roger Brunyate**

**Monday, 9/16/24–12/09/24 (12 weeks) 1 p.m.– 3 p.m.** **No Class 11/25**  
**1952 – 1975 Dynamic Years of Change in America** **Don Stanton**

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City State Zip \_\_\_\_\_ Email \_\_\_\_\_

**All classes are in person at Ingleside at King Farm  
for the Fall 2024 semester**

Village Residents **\$175** \_\_\_\_\_ Non Resident **\$200** \_\_\_\_\_

### Payment Options:

**Check** (Made payable to Johns Hopkins University) **or**  
**Credit Card:**  **VISA**  **MasterCard**  **Discover**

**Card No:** \_\_\_\_\_

**Exp. Date:** \_\_\_\_ / \_\_\_\_ **Zip Code:** \_\_\_\_\_

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

### TERMS OF MEMBERSHIP

**ALL FEES ARE NON-REFUNDABLE.** Extensions or transfers of membership cannot be offered, and THERE WILL BE NO EXCEPTIONS TO THIS POLICY. The University of necessity reserves the freedom to change without notice any programs or policies published herein. The University reserves the right to terminate or limit the membership or refuse membership to individuals whose conduct disrupts or interferes with other members' participation in and enjoyment of Osher at JHU programs.

**Mondays, 9/16/24–12/09/24 (12 weeks) 10 a.m.–12 noon**

No Class 11/25

## **Women of the Arts**

Women have always played important roles in the arts as muses, models, and patrons. But to focus on that is to obscure the many who have been artistic creators in their own right, not only today but going back centuries. This course will sample the work of well over a hundred female artists, writers, and composers. Set against their achievement, the role of women as inspirations for men becomes no more than a footnote.

***Roger Brunyate** is Artistic Director Emeritus of the Peabody Opera Theatre, which he led from 1980 to 2012. He holds degrees in English and Fine Arts from Cambridge, but made his career in opera, working at Glyndebourne, the Edinburgh Festival, the English Opera Group, and La Scala, Milan. Coming to America in 1972, he has run programs in Florida, Cincinnati, the Curtis Institute of Music, and Wolf Trap, besides directing here and abroad with such conductors as Mstislav Rostropovich and Yuri Temirkanov.*

**Monday, 9/16/24–12/09/24 (12 weeks) 1 p.m.– 3 p.m.**

No Class 11/25

## **1952-1975 Dynamic Years of Change in America**

We will discuss a wide range of topics on how America changed rapidly during 1950–1975 and focus on economic, political, military, international, and social themes. The class will cover the Baby Boom, the rapid growth of suburbia and the west coast, how farms decreased, and radio/ TV shows. We will explore technological developments leading to transistor radios, color TV, computers, and automobile and aerospace advances. We will have conversations on the Civil Rights movement, rights for minorities, gays and women, and how music, films, and sports changed during these years. Our class will cover five Presidents, their policies, and the growth of the conservative and liberal wings of the political parties. During these years anti-communism, the containment of communism, and superpower competition dominated American politics and military spending during the Cold War. We will review the widening Space Race, efforts to teach more science and modern math, and nuclear and conventional arms competition. We will discuss foreign policy issues including NATO, SEATO, Korea, Taiwan, Laos, the Vietnam War, protests, peace talks, the Draft, and openings to China and the USSR. Class members are encouraged to share their memories and experiences during these dynamic years to stimulate lively discussions.

***Don Stanton, MA**, was commissioned at Cornell University NROTC, served on ships off Vietnam, and flew as a P-3C Patrol Plane Commander and airline pilot. He was a Deputy Assistant Secretary of Defense and chair of the Colorado Transportation Commission. Don holds an MA in National Security Studies from Georgetown University and wrote Looking Back at the Cold War: 30 Veterans and a Patrol Plane Commander Remember .*

## How to Register

The Osher office offers five easy ways to register:

**By Mail:** Mail the registration form to Osher at JHU, 325 Ellington Blvd #209, Gaithersburg, MD 20878.

**By Telephone:** You may register by telephone Monday through Friday from 12 noon to 4 p.m. with VISA, MasterCard, or Discover. When calling, please leave a message with your **name, phone number** and a good time to reach you by phone. Call 301-294-7058.

**By FAX:** Members who pay by VISA, MasterCard, or Discover may fax their completed registration form to the Osher Program at 410-367-2336.

**By EMAIL:** Members who pay by VISA, MasterCard, or Discover may email their completed registration form by typing **“Ingleside at King Farm”** in the **Subject Line** and sending at your own risk to [osher@jhu.edu](mailto:osher@jhu.edu).

**Online:** You may register for Osher courses on-line at [www.osher.jhu.edu](http://www.osher.jhu.edu) with VISA, MasterCard, or Discover.

*JHU faculty, staff, and retirees receiving the tuition remission benefit may not use the on-line option. For JHU Faculty, Staff and Retiree Registration, please call the Osher office at 301-294-7048.*

**Weather Policy:** Osher at Ingleside at King Farm will follow the closings of Montgomery County Schools. Please listen for the Montgomery County School announcements. When in doubt, call our voice mail to get the most up-to-date information on the status of our classes at 301-294-7048. Make-up classes will be held whenever possible.

**PERSONAL INJURY WAIVER FOR OSHER at JHU MEMBERS:** At the time of enrollment each member agrees to assume the personal risks and liabilities entailed in any course, field study, or trip. The member releases and holds harmless Johns Hopkins University (JHU), its trustees, faculties, and administration from any injury sustained through his/her actions or the actions of other members enrolled in the program.